

*Kabinet Mirages*  
*presents*

# **WASSERKLING**

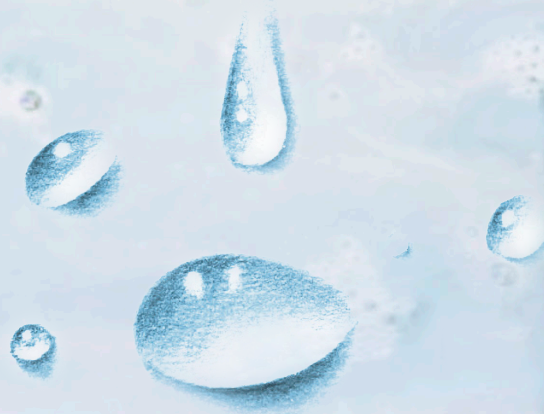
*A Drop's Tale*

*Storytelling and musical performance*



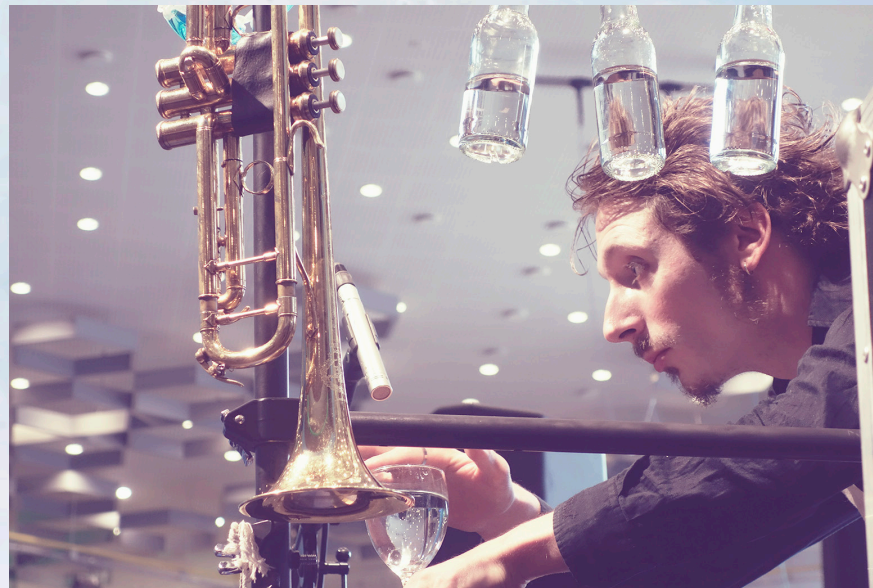
*Wasserklang is the journey of a drop of water.  
A journey, as we know, that never ends, since it flows in a natural cycle.  
We might see ourselves reflected in the story of this little drop in many moments, because  
we also are, each one of us, drops in the great circle of life. Let us take you on this watery  
adventure to see the world through other eyes.*

*We created this musical tale for both children and adults. Besides its poetry and metaphors, it makes us reflect on the fascinating physical capacities of this essential element and stimulates the awareness about the way we use it. Water is, as we all know, the element of life; taking care of it is taking care of our own lives.*



*Presented as a frontal musical performance, the audience enjoys a combination of musical instruments such as trumpet, euphonium, saxophone, kalimba and flutes with objects that create sounds with water, like glasses, bottles, bowls, pots, sticks and much more. All these sounds will be played and layered live in a loop station, creating enchanting soundscapes and fascinating atmospheres that underline the narrative of the water droplet and encourage the audience to immerse themselves completely in the story.*

*At the end of the show, the actors devote themselves to an open exchange with children and adults on the topics covered, welcoming questions and impressions. Anyone who would like to see more closely the instruments and technology used, will also have the opportunity to do so afterwards.*





*After the performance of a first version of the piece, presented at various events such as Klangwelten Music Festival (2018) and the Berlin Orchestra Meeting (2019), Wasserklang has now been developed in terms of set design, musical performance and dramaturgy, so that it can now be played at bigger theatre stages, open-air events and radio broadcasts.*

*Since the narrator's voice is already prerecorded and reproduced, the show can be performed in different languages. As soon as more translations of the narrative are produced, it will be possible to bring the show to many other countries.*



*Listen to the Audiobook here!*

<https://www.kabinetmirage.com/wasserklang>

## CAST

*Concept & Music: Cielo Faccio*

*Dramaturgy & Musical advice: Ibon Goitia*

*Sound Design: Damian Regozini*

*Performers: Cielo Faccio, Ibon Goitia, Damian Regozini*

*Scenography & Costume:*

*Ibon Goitia, Cielo Faccio, Damian Regozini*

## GENERAL INFORMATION

*Team: 3 Performers (incl. Sound technician)*

*Audience: all ages*

*Duration: 40'*

*Language: available in German, English, Italian.*

## TECHNICAL REQUIREMENTS

- *Set up and preparation time in location: 6 h*
- *Scenic zone: Free area of at least 5m (wide) / 3m (deep) / 3m (high)*
  - *Power source required.*
  - *Sound system required (can also be rented directly from the company if needed).*
- *Light: if necessary, the hosting location will have to provide it and we would bring our light technician.*
- *Backstage: enough space for 3 people and access to toilets. Snacks and drinks are always welcome.*
  - *Parking spot for a van close to the stage.*
- *Any changes in the stage or technical setup must be discussed in advance with the company's contact person.*



PICTURES OF THE SHOW





**CONTACT**

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